

Marcia

P.I.Tschaikovsky

Flauto

Oboe

Clarinetto in La

Corno in Fa

Tromba in La

Timpani

Glockenspiel

Marimba

Percussioni

Arpa

Pianoforte

Violino I

Violino II

Cello

Contrabbasso

piatto

maracas, tamb basco

The musical score is written for a full orchestra. It features a variety of instruments, including woodwinds (Flute, Oboe, Clarinet, Horn, Trumpet), percussion (Timpani, Glockenspiel, Marimba, Percussion), strings (Violino I, Violino II, Cello, Contrabasso), and keyboard instruments (Arpa, Pianoforte). The score is in 2/4 time and includes various musical notations such as triplets, slurs, and dynamic markings. The percussion part includes a section for maracas and tamb basco. The string parts are primarily rhythmic accompaniment, with the Violino I part featuring some melodic lines.

Marcia

Fl.

Ob.

Cl.La

Cr.

Tr.La

Timp.

Glk.

Mrb.

Perc.

Ar.

Pf.

Vno. I

Vno. II

Vc.

Cb.

maracas, tamb basco

Detailed description of the musical score: This page contains the second system of a musical score for a march. The score is written for a large ensemble. The Flute part begins with a grace note and a triplet. The Clarinet in B-flat and Cor Anglais parts feature triplet patterns. The Trumpet in B-flat part has a triplet of eighth notes. The Timpani part has a rhythmic pattern with accents. The Glockenspiel part has a simple rhythmic accompaniment. The Maracas part has a rhythmic pattern. The Piano part has a bass line with a triplet. The Violin I part has a melodic line with a triplet. The Violin II part has a rhythmic accompaniment. The Viola part has a rhythmic accompaniment. The Cello part has a rhythmic accompaniment. The Percussion part includes maracas and a tambourine. The score is in 2/4 time with a key signature of one sharp (F#).

Marcia

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Fl.

Ob.

Cl.La

Cr.

Tr.La

Timp.

Glk.

Mrb.

Perc.

Ar.

Pf.

Vno. I

Vno. II

Vc.

Cb.

triangolo

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Marcia

This musical score page, numbered 4, is for a piece titled "Marcia". It features a variety of instruments and parts. The Flute (Fl.) part begins at measure 20 with a melodic line. The Oboe (Ob.) part has a few notes in measures 20-21. The Clarinet in B-flat (Cl. La.) part has a melodic line starting in measure 20. The Cor Anglais (Cr.) part has a triplet of eighth notes in measure 21. The Trumpet (Tr. La.) part has a triplet of eighth notes in measure 20. The Timpani (Timp.) part has a rhythmic pattern of eighth notes in measure 20. The Glockenspiel (Glk.) part has a rhythmic pattern of eighth notes in measure 20. The Maracas (Mrb.) part has a rhythmic pattern of eighth notes in measure 20. The Percussion (Perc.) part has a rhythmic pattern of eighth notes in measure 20. The Arpeggiator (Ar.) part has a rhythmic pattern of eighth notes in measure 20. The Piano (Pf.) part has a melodic line starting in measure 20. The Violin I (Vno. I) part has a melodic line starting in measure 20. The Violin II (Vno. II) part has a rhythmic pattern of eighth notes in measure 20. The Viola (Vc.) part has a rhythmic pattern of eighth notes in measure 20. The Cello (Cb.) part has a rhythmic pattern of eighth notes in measure 20.

Marcia

This page of the musical score, titled "Marcia" and numbered "5", contains measures 27 through 32. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 27-28 feature a triplet of eighth notes. Measures 29-31 are rests. Measure 32 has a melodic flourish.
- Ob.** (Oboe): Measures 27-28 are rests. Measures 29-31 feature a melodic line with slurs. Measure 32 is a rest.
- Cl.La** (Clarinet in B-flat): Measures 27-28 feature a triplet of eighth notes. Measures 29-31 are rests. Measure 32 has a melodic flourish.
- Cr.** (Cornet): Measures 27-28 feature a triplet of eighth notes. Measures 29-31 are rests. Measure 32 has a melodic flourish.
- Tr.La** (Trumpet in B-flat): Measures 27-28 feature a triplet of eighth notes. Measures 29-31 are rests. Measure 32 has a melodic flourish.
- Timp.** (Timpani): Measures 27-28 have a rhythmic pattern. Measure 29 has a roll. Measures 30-31 are rests. Measure 32 is a rest.
- Glk.** (Glockenspiel): Measures 27-28 have a rhythmic pattern. Measures 29-31 are rests. Measure 32 is a rest.
- Mrb.** (Maracas): Measures 27-28 have a rhythmic pattern. Measures 29-31 are rests. Measure 32 is a rest.
- Perc.** (Percussion): Measures 27-28 are rests. Measures 29-31 feature a long, sustained roll. Measure 32 is a rest.
- Ar.** (Arapia): Measures 27-28 are rests. Measures 29-31 are rests. Measure 32 is a rest.
- Pf.** (Piano): Measures 27-28 are rests. Measures 29-31 feature a rhythmic accompaniment. Measure 32 has a melodic flourish.
- Vno. I** (Violin I): Measures 27-28 feature a triplet of eighth notes. Measures 29-31 feature a melodic line with slurs. Measure 32 has a melodic flourish.
- Vno. II** (Violin II): Measures 27-28 have a rhythmic pattern. Measures 29-31 are rests. Measure 32 is a rest.
- Vc.** (Viola): Measures 27-28 have a rhythmic pattern. Measures 29-31 are rests. Measure 32 is a rest.
- Cb.** (Cello): Measures 27-28 have a rhythmic pattern. Measures 29-31 are rests. Measure 32 is a rest.

This page of the musical score for 'Marcia' includes the following parts and measures:

- Fl. (Flute):** Measures 33-36. Features a melodic line with triplet eighth notes in measures 33 and 34.
- Ob. (Oboe):** Measures 33-36. Remains silent.
- Cl.La (Clarinet in B-flat):** Measures 33-36. Features a rhythmic accompaniment with triplet eighth notes in measures 33 and 34.
- Cr. (Trumpet):** Measures 33-36. Features a rhythmic accompaniment with triplet eighth notes in measures 33 and 34.
- Tr.La (Trumpet in C):** Measures 33-36. Features a rhythmic accompaniment with triplet eighth notes in measures 33 and 34.
- Timp. (Timpani):** Measures 33-36. Features a simple rhythmic pattern with accents in measures 33 and 34.
- Glk. (Glockenspiel):** Measures 33-36. Features a rhythmic accompaniment with accents in measures 33 and 34.
- Mrb. (Maracas):** Measures 33-36. Features a rhythmic accompaniment with accents in measures 33 and 34.
- Perc. (Percussion):** Measures 33-36. Features a rhythmic accompaniment with accents in measures 33 and 34.
- Ar. (Piano):** Measures 33-36. Features a rhythmic accompaniment with accents in measures 33 and 34.
- Pf. (Piano):** Measures 33-36. Features a rhythmic accompaniment with accents in measures 33 and 34.
- Vno. I (Violin I):** Measures 33-36. Features a melodic line with triplet eighth notes in measures 33 and 34.
- Vno. II (Violin II):** Measures 33-36. Features a rhythmic accompaniment with accents in measures 33 and 34.
- Vc. (Viola):** Measures 33-36. Features a rhythmic accompaniment with accents in measures 33 and 34.
- Cb. (Cello):** Measures 33-36. Features a rhythmic accompaniment with accents in measures 33 and 34.

This page of the musical score, titled "Marcia", contains measures 44 through 47. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute):** Features a melodic line with a long note in measure 44, followed by a complex sixteenth-note passage in measures 45 and 46, and a final note in measure 47.
- Ob. (Oboe):** Plays a simple melodic phrase in measure 44 and remains silent for the rest of the page.
- Cl.La (Clarinet in B-flat):** Mirrors the flute's melodic line in measure 44 and provides a rhythmic accompaniment of sixteenth notes in measures 45 and 46.
- Cr. (Trumpet):** Plays a rhythmic pattern of quarter notes in measure 44 and remains silent thereafter.
- Tr.La (Trombone):** Plays a rhythmic pattern of quarter notes in measure 44 and remains silent thereafter.
- Timp. (Timpani):** Remains silent throughout the page.
- Glk. (Glockenspiel):** Remains silent throughout the page.
- Mrb. (Maracas):** Remains silent throughout the page.
- Perc. (Percussion):** Remains silent throughout the page.
- Ar. (Arpeggiator):** Remains silent throughout the page.
- Pf. (Piano):** Provides harmonic support with chords in measure 44 and a rhythmic accompaniment of eighth notes in measures 45 and 46.
- Vno. I (Violin I):** Plays a rhythmic pattern of eighth notes in measure 44 and a melodic line in measures 45 and 46.
- Vno. II (Violin II):** Plays a rhythmic pattern of eighth notes in measures 45 and 46.
- Vc. (Viola):** Plays a rhythmic pattern of eighth notes in measures 45 and 46.
- Cb. (Cello):** Plays a rhythmic pattern of eighth notes in measures 45 and 46.

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Fl. *D.C. al Fine*

Ob. *D.C. al Fine*

Cl.La *D.C. al Fine*

Cr. *D.C. al Fine*

Tr.La *D.C. al Fine*

Timp. *D.C. al Fine*

Glk. *D.C. al Fine*

Mrb. *D.C. al Fine*

Perc. *D.C. al Fine*

Ar. *D.C. al Fine*

Pf. *D.C. al Fine*

Vno. I *D.C. al Fine*

Vno. II *D.C. al Fine*

Vc. *D.C. al Fine*

Cb. *D.C. al Fine*